

FH Alpha

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Regular

Medium &

Bold

Regular

236 pt.

Siena

Medium

236 pt.

Delhi

Bold

236 pt.

Lima

Regular

160 pt.

Gaultier

Medium

160 pt.

Tomino

Bold

160 pt.

Yveson

Regular

104 pt.

Birmingham

Medium

104 pt.

Alexandria

Bold

104 pt.

Fitzgerald

Medium

104 pt.

Saintcloud

Regular

104 pt.

Montpellier

Regular

124 pt.

New Look

Bold

78 pt.

Haute Couture

Medium

108 pt.

80s Excess

Regular

54 pt.

Monochrome Romance

Bold

84 pt.

1990s Grunge

Regular

36 pt.

Simplicity was her armor. Chanel didn't follow trends—she erased them, and in their place, she left timeless silhouettes and the scent of freedom.

Medium

36pt.

Dior's New Look didn't just change fashion—it changed posture. Women stood taller, not for the world, but for themselves.

Bold

36 pt.

In couture, a sleeve takes days and silence. Every stitch is a choice, and every choice is a story only fabric can tell.

Regular

21 pt.

Gabrielle “Coco” Chanel knew that elegance was not stitched in excess, but whispered in restraint. She cut through the corseted traditions of her era with clean lines and unapologetic simplicity. Black, once reserved for mourning, became the color of power under her hand. In every drop of No. 5 and in each tweed jacket, there was a rebellion—quiet, but permanent.

Medium

21 pt.

When Christian Dior unveiled the “New Look” in 1947, it wasn’t just fashion—it was an architecture of optimism. After years of war and rationing, his cinched waists and voluminous skirts spoke of femininity reborn. Dior did not dress women to disappear, but to bloom. Every curve he celebrated was a defiance of scarcity, a promise that beauty would return.

Bold

21 pt.

Haute couture is not simply about clothing—it is a language, spoken in silk, whispered in organza. Each seam is a sentence; each pleat, a pause. The ateliers of Paris are temples of patience, where garments are not manufactured but sculpted. And for those who wear them, they are not merely dressed—they are translated.

Regular

Yves Saint Laurent didn't just transform fashion—he redefined the silhouette of strength. With tuxedo jackets tailored for women and sheer blouses that challenged convention, he blurred the

Medium

Rei Kawakubo is not concerned with flattery. Her designs resist symmetry, ignore trend, and dismantle form itself. Through Comme des Garçons, she has built a universe where clothing

Bold

Martin Margiela thrived in anonymity, letting the clothes speak louder than the creator. His deconstructed garments—visible seams, raw hems, repurposed

14 pt.

line between softness and structure. His work spoke to a generation of women who no longer sought permission to take up space. Saint Laurent gave them garments that moved like statements—

14 pt.

is no longer decoration but dialogue—between wearer and world, between body and void. To wear Kawakubo is to accept that beauty can come from distortion, from shadow, from the refusal

14 pt.

materials—questioned what fashion could be without spectacle. Every piece carried a trace of something previous: a shirt that once was a glove, a heel wrapped in gauze. In

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

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Lining Numbers

0123456789

Standard Punctuation

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Currency

Sc£¥€ŁŔP

Math
Symbols

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Accented
Uppercase

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Accented
Lowercase

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About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Alpha
Designer: Fatih Hardal
Producer: Typografische Type Foundry
Release Date: 2024
Version: 3.00

Styles Included in Complete Family

FH Alpha Regular
FH Alpha Medium
FH Alpha Bold

Webfont Licences

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Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (latinized), Tuvaluan, Ubasic, Uyghur (latinized), Volapuk, Veps, Votic (latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

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